



PROGRAM SUMMER 2018

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Sunday Bandstand by Invitation (Renee Wilkin, Catherine Durand, Fredy V)

June 10 Bandstand by Invitation brings together for the span of an evening three artists of the 2018 program.

After several years on the music scene as a singer-songwriter, Renee Wilkin became better known to the public thanks to the television show, *La Voix II* (2014), where she was a finalist on Marc Dupré's team. Since her appearance on the show, Renee Wilkin has travelled across Quebec as a guest on Marc Dupré's festivals tour, in addition to offering several solo shows. In the fall of 2015 she launched the album, *L'amour, la guerre* followed, in the spring of 2017, by *Soul 67*, which includes hits from the RnB genre and others from 1967.

A powerful voice of Québécois song for more than 15 years, Catherine Durand is truly an artisan of the Quebec folk genre. After *Flou* (1998) and *Catherine Durand* (2001), she showcased her voice in songs for intimate spaces in *Diaporama* (2005). Her album was hailed by critics and nominated by ADISQ (contemporary folk album folk), as were *Cœurs migratoires* (2008) and *Les murs blancs du Nord* (2012). In 2016, she distanced herself from folk music, exploring a more modern genre in *La pluie entre nous*.

Born in Washington, DC of Senegalese and Cape Verdean parents, Fredy V now lives in Montréal, where he is well known in the musical world. His soul-funk and rock compositions were first noticed in 2009 in the Boogie Wonder Band, a renowned disco group. In April 2017, he launched the album, *#ItTakesAVillage* in the company of co-producers Anomalie and Borza Ghomeshi. Fredy V is a lively, charismatic singer who establishes a unique rapport with his audience.

Thursday Le jazz de mon pays : tribute to Harmonium by Jean-François Lambert

June 14 Quebec's music is honoured in this jazz show featuring the Jean-François Lambert trio. Tunes by Harmonium, a flagship group from the 1970s, are interpreted in modern, stylish arrangements. The show is sure to please jazz fans and those who love Québécois song. On stage, Jean-François Lambert sings and plays the piano, Renaud Labelle is on bass and Jean Dufour on drums.

- Friday**
June 15 **The Fat Cats**
The Fat Cats were formed by merging The Swing Kids and Jivecity, two groups active for more than a decade in shows and events in Quebec. This group with a retro look stands out with lively presentations that combine Rock & Roll, swing and pop music. From Elvis Presley and Katy Perry to the Beach Boys, the group includes current hits in their repertoire, putting their own unique spin on each.
- Saturday**
June 16 **In Trance : tribute to Scorpions**
Driven by the desire to give hard-rock fans the opportunity to relive the unforgettable shows offered by the Scorpions, In Trance has made it their mission to showcase the various musical styles of the Scorpions from their début in 1965, and more precisely the 1980s and thereafter. In Trance closely mirrors the Scorpion's musical material and also re-creates their rapport with their audience.
- Sunday**
June 17 **Renee Wilkin**
After several years on the music scene as a singer-songwriter, Renee Wilkin became better known to the public thanks to the television show, *La Voix II* (2014), where she was a finalist on Marc Dupré's team. Since her appearance on the show, Renee Wilkin has travelled across Quebec as a guest on Marc Dupré's festivals tour, in addition to offering several solo shows. In the fall of 2015 she launched the album, *L'amour, la guerre* followed, in the spring of 2017, by *Soul 67*, which includes hits from the RnB genre and others from 1967.
- Thursday**
June 21 **Gill & Gang Goes Country**
Building on the success of the Karma Kameleons, Moondance Orchestra and The Singing Pianos, Gill Poitras puts on his boots and hat and plays the guitar, returning to his roots near the American border and leading the public to the streets of Nashville, where country-pop dominates the musical landscape. An amazing and catchy group!
- Friday**
June 22 **Catherine Durand**
A powerful voice of Québécois song for more than 15 years, Catherine Durand is truly an artisan of the Quebec folk genre. After *Flou* (1998) and *Catherine Durand* (2001), she showcased her voice in songs for intimate spaces in *Diaporama* (2005). Her album was hailed by critics and nominated by ADISQ (contemporary folk album folk), as were *Cœurs migratoires* (2008) and *Les murs blancs du Nord* (2012). In 2016, she distanced herself from folk music, exploring a more modern genre in *La pluie entre nous*.
- Thursday**
June 28 **Mehdi Cayenne**
Winner of three awards during the Gala Trille Or 2017, Mehdi Cayenne is an artist from Algeria who settled in the Ottawa-Gatineau area. His repertoire includes lively but poetic songs influenced by punk, folk-rock, pop and funk styles. His eclectic, minimalist and evocative approach are clearly evident in his last three albums, *Luminata* (2011), *Na Boo* (2013) and *Aube* (2015).

- Friday
June 29** **Daran**
Daran stands out in the French pop-rock landscape and is easily recognizable by the quality of his voice, guitars, lyrics and style. Music research is his permanent quest and his records attest to his evolution. With his 10th album, *Endorphine*, Daran presents songs in the purest tradition of pop-rock, to which he had accustomed his audiences in the past.
- Saturday
June 30** **Fredy V**
Born in Washington, DC of Senegalese and Cape Verdean parents, Fredy V now lives in Montréal, where he is well known in the musical world. His soul-funk and rock compositions were first noticed in 2009 in the Boogie Wonder Band, a renowned disco group. In April 2017, he launched the album, *#ItTakesAVillage* in the company of co-producers Anomalie and Borza Ghomeshi. Fredy V is a lively, charismatic singer who establishes a unique rapport with his audience.
- Thursday
July 19** **JW Jones**
Winner of the *International Blues Challenge* (2017), JW Jones is a blues artist well known for his high-energy shows. Since his debut, he has launched nine albums and performed in 23 countries on four continents. In 2015 and 2016, he gave over 100 shows per year, including five performances with Buddy Guy and two with Canned Heat. Last year, he also opened several shows for George Thorogood & The Destroyers.
- Friday
July 20** **Angel Forrest**
In 2017, her show was chosen as the favourite performance at the Edwin-Bélanger Bandstand. Angel Forrest is well known on the blues scene with 10 albums to her credit, including her most recent, *Electric Love* (2018). She won the Maple Blues Awards for best female singer of the year on several occasions (2013, 2014, 2015 and 2016). She has performed in the company of renowned artists such as the Beach Boys, Dennis De Young and Shawn Philips. This artist with a wide range of vocals promises her audience a lively performance.
- Saturday
July 21** **Carine au Micro**
Carine was born in Benin and arrived in Quebec in 2004 after having lived in France. She joined the Imani Gospel Singers choir, which offered her a first contact with the musical scene in Montréal. In 2013, she participated in the musical comedy, Mahalia Jackson, just before her solo career took off. Her music is a blend of gospel, jazz, African rhythm and hip-hop.
- Sunday
July 22** **Les Bouches Béés**
Roxane Fillion, Janik V. Dufour and Flavie Léger-Roy began to sing together nearly 10 years ago while at university. After two acclaimed performances at the Montréal International Jazz Festival, the Bouches Béés launched their first album in 2015. The group garnered nine awards with *Au fil des avenues* during the Festival Vue sur la relève. Their famed vocal harmonies are showcased in their second album, *Compte à rebours* (2018), a collection of lyrical folk songs.
- Thursday
July 26** **Bandstand by Invitation (Jérôme Couture, Annie Blanchard, Dramatik)**

Bandstand by Invitation brings together for the span of an evening three artists of the 2018 program.

After 150 stage performances all across Quebec, Jérôme Couture gave a show-stopping performance at the Bell Centre that inflamed the audience with his second song. The artist has garnered nominations, awards and hit numbers on the radio and offered his fans a new album in 2014 entitled *Gagner sa place*. This show promises to keep the audience captivated until the end.

Annie Blanchard's enchanting and comforting voice and the rock-solid support of her musicians takes the audience to a haven of folk and country and introduces fans to her musical world, drawing on childhood souvenirs and tributes to characters larger than life! She has received the Félix award for the song of the year. She has also been nominated "Revelation of the Year" and "Album of the Year" in addition to being nominated "Best Female Artist of the Year" by the prestigious CMMA.

Dramatik, a son of second generation Haitian immigrants who left their homeland to settle in Montréal, found his way to music in 1989. After garnering success on the hip-hop scene in Quebec with the group, Muzion, Dramatik launched a solo album, *La boîte noire*, which was well received by critics in 2009. Five years later, he launched *Radiothérapie* (2014), an album of catchy numbers featuring personal lyrics.

**Friday
July 27**

Tribute to Gilles Sioui

Gilles Sioui, an exceptional singer-songwriter and member of the Huron-wendat Nation, inspired all who crossed his path with his talent and generosity. One year after the passing of this Blues legend, his Midnight Riders (with Christian Paré, guest drummer) surrounded by friends and supporters (Guy Bélanger, Andrée Levesque-Sioui and André Lachance) will present a tribute performance to showcase his repertoire and legacy. This is a rare opportunity to share anew the music of this Wendat virtuoso.

**Saturday
July 28**

Marie-Élaine Thibert

For several years, Marie-Élaine Thibert was nicknamed "La môme Thibert". After many requests from her fans, the singer now offers her public an album of songs from Edith Piaf's repertoire. Recorded with merely a piano, violin and accordion accompaniment, the 10 songs in this album highlight the singer's unique voice and raw emotion.

**Sunday
July 29**

Pulse Fiction : tribute to Pink Floyd

Pulse Fiction, a band of nine talented musicians, has paid tribute to Pink Floyd since 2012. Pulse Fiction replicates the famous British group's repertoire, taking care to present all of Pink Floyd's songs and the mood associated with them. The emotions and atmosphere of Pink Floyd, very much present on stage, will spark tinges of nostalgia sure to please the audience.

**Thursday
August 2**

Annie Blanchard

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Friday Misses Satchmo

August 3 With three albums and seven years of tours under their belt, the Misses Satchmo remain true to the musical tradition of "early jazz", while innovating with pure but daring arrangements. Misses Satchmo today is made up of Lysandre Champagne (trumpet and vocals), Blanche Baillargeon (bass), Marton Maderspach (drums), Yvan Belleau (clarinet and saxophone) and Jeff Moseley (guitar).

Saturday Dramatik

August 4 Dramatik, a son of second generation Haitian immigrants who left their homeland to settle in Montréal, found his way to music in 1989. After garnering success on the hip-hop scene in Quebec with the group, Muzion, Dramatik launched a solo album, *La boîte noire*, which was well received by critics in 2009. Five years later, he launched *Radiothérapie* (2014), an album of catchy numbers featuring personal lyrics.

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