



PROGRAM SUMMER 2019

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**Sunday
June 16**

Bandstand by Invitation (Elyzabeth Diaga - Diogo Ramos - Héra Ménard)

Bandstand by Invitation brings together for the span of an evening three artists in the 2019 program.

Elyzabeth Diaga celebrates the great female rock icons with *Queens of Rock*. Re-live the greatest hits from the most influential women of the mid 70's until today such as Heart, Pat Benatar, Blondie, Joan Jett, Eurythmics, Alanis Morissette, Madonna et Lady Gaga delivered with passion, strenght and sensibility as only Elyzabeth Diaga can.

Diogo Ramos is a singer-songwriter from Sao Paolo and his music is part of a long tradition of Brazilian folk singers. In 2010, he settles in Montreal where he made his mark on the music scene. In his album *Samba sans Frontières*, released in 2018, he pays homage to his country of adoption through the interpretation of the works of Gilles Vigneault, Félix Leclerc, Pierre Perreault and his own compositions where Portuguese and French intertwine.

From a very young age, Héra Ménard embraced the beauty of nature. Attracted early on to the performing arts, she learned to play the guitar and clarinet, studied singing, devised staging and participated in many contests. In 2017, she launched a first eponymous album inspired by large, open spaces. She won the Gala Country 2018 Discovery of the Year award and also was nominated in the Songwriter of the Year category.

**Thursday
June 20**

Héra Ménard

From a very young age, Héra Ménard embraced the beauty of nature. Attracted early on to the performing arts, she learned to play the guitar and clarinet, studied singing, devised staging and participated in many contests. In 2017, she launched a first eponymous album inspired by large, open spaces. She won the Gala Country 2018 Discovery of the Year award and also was nominated in the Songwriter of the Year category.

**Friday
June 21**

Le Jazz de mon pays – Tribute to Harmonium

Quebec's music is honoured in this jazz show featuring the Jean-François Lambert trio. Tunes by Harmonium, a flagship group from the 1970s, are interpreted in modern, stylish arrangements. The show is sure to please jazz fans and those who love Québécois song. On

stage, Jean-François Lambert sings and plays the piano, Renaud Labelle is on bass and Jean-François Gagné on drums.

**Saturday
June 22**

Mauvais Sort

Mauvais Sort's musicians are from Québec City. The group's music is traditionally inspired, featuring folk, rock and sounds from around the world. Since 2000, the group has given more than 650 shows in 9 countries. In 2006, Mauvais Sort received the Best Folk Music in Canada award and was nominated for a Canadian Folk Music Award in 2010 in the Music Innovation category.

**Wednesday
June 26**

Djely Tapa

As a descendant of a renowned line of Griots, singer-songwriter Djely Tapa, of Malian origin, has a style that alternates between the blues, electro rhythms and Sahelian undertones. She first became known as a singer with the Afrikana Soul Sister group. Then, in 2019, she launched her first solo album, *Barokan*, in which she addresses themes related to the place of women in society and the African identity. Djely Tapa is the 2019-2020 Révélation Radio-Canada for World Music.

**Thursday
June 27**

Kozmic – Tribute to Janis Joplin

Kozmic, a group of six impassioned musicians from Québec City, presents a tribute show to Janis Joplin and a trip down memory lane and the psychedelic era with tunes by Jimi Hendrix, Jefferson Airplane and The Doors. Dressed in apparel from the era, the group will take you back to 1960s and the sounds of pure rock, blues and soul music.

**Friday
June 28**

Queens of Rock

Created and led by powerhouse vocalist Elyzabeth Diaga, *Queens of Rock* celebrates the great female rock icons. Re-live the greatest hits from the most influential women of the mid 70's until today such as Heart, Pat Benatar, Blondie, Joan Jett, Eurythmics, Alanis Morissette, Madonna et Lady Gaga delivered with passion, strenght and sensibility as only Elyzabeth Diaga can.

**Saturday
June 29**

Diogo Ramos

Diogo Ramos is a singer-songwriter from Sao Paolo and his music is part of a long tradition of Brazilian folk singers. In 2010, he settles in Montreal where he made his mark on the music scene. In his album *Samba sans Frontières*, released in 2018, he pays homage to his country of adoption through the interpretation of the works of Gilles Vigneault, Félix Leclerc, Pierre Perreault and his own compositions where Portuguese and French intertwine.

**Sunday
June 30**

Tribute to Bob Walsh

On November 15, 2016, Quebec mourned the loss of one of its great blues singers. To offer him a moving tribute, his band and the artists who had worked with him previously will gather on the stage to celebrate his unforgettable musical heritage. With the participation of the Bob Walsh Band and artists Sylvie Desgroseillers and Martin Goyette, this show will provide an opportunity to relive the music of this legendary Bluesman from Quebec.

**Thursday
July 18**

The Fat Cats

The Fat Cats were formed by merging The Swing Kids and Jivecity, two groups active for more than a decade in shows and events in Quebec. This group with a retro look stands out with lively presentations that combine Rock & Roll, swing and pop music. From Elvis Presley and Katy Perry to the Beach Boys, the group includes current hits in their repertoire, putting their own unique spin on each.

**Friday
July 19**

Alain Dumas

For almost 30 years, entertainer in heart and soul Alain Dumas has showcased his talent for humour, entertainment and song. In a heartfelt performance, Dumais revisits timeless classics by Dean Martin, Tony Bennett, Bobby Darin and Michael Bubl  in a presentation that showcases his warm voice and magical connection with the public and his musicians.

**Saturday
July 20**

The Homeboys – Tribute to Tom Petty

In 2017, folk, country and pop singer Tom Petty left us after a successful career spanning more than 40 years. He leaves behind tunes and familiar songs such as the classics Free Falling, Mary Jane’s Last Dance, Refugee, Running Down a Dream and Learning to Fly. Immerse yourself in this musical world with The Homeboys and a performance that presents the best of Tom Petty and The Heartbreakers.

**Sunday
July 21**

Bandstand by Invitation (Dominique Hudson - King Abid - Five Roses)

Bandstand by Invitation brings together for the span of an evening three artists in the 2019 program.

Dominique Hudson perfected his skills in bars and nightclubs, followed by a radical change made in 2004 and a year spent in the Caribbean performing before an international audience. Upon his return, he participated in the Sh razade music show “les mille et une nuits” before launching DANZA, a project blending pop music and Latin rhythms. His 4th album, * ltima Danza*, was released in April 2019.

Originally from Tunisia and living in Qu bec City for almost two decades now, Heythem Tlili, alias King Abid, proposes festive music inspired by his origins, his passion for Jamaica and his affection for his new homeland. Afrobeat, reggae, electro, dance hall and hip-hop build his unique musical world. Following his first eponymous album, he received the 2017-2018 World Music Award from R v lation Radio-Canada.

Five Roses came to be in 2016 thanks to a chance encounter between Jade Savannah Godin and Zachary Ouimet, who wanted to start a country duo project. Over the past year the duo have been writing songs, travelling often to Nashville to learn directly from masters in this genre, and have been building a sound inspired by their influences: Lady Antebellum, Little Big Town, Dustin Lynch, and Carrie Underwood.

- Thursday
July 25** **Webster & 5 for Trio**
The group “5 for Trio” was formed in Québec City in 2012. Band members Sylvain St-Onge (guitar), Mathieu Rancourt (bass) and Jean-François Gingras (drums) sought to give a new edge to jazz. Together, they built a bridge between modern jazz and progressive music. In 2019, they launched an album in cooperation with Webster, a rapper and hip-hop pioneer in Quebec.
- Friday
July 26** **Bowie Revisited – Tribute to David Bowie**
The band, Bowie Revisited, celebrates the musical heritage of David Bowie, an artist whose innovative musical style marked more than one generation. The band’s edgy, electrifying, captivating style is hugely appreciated by audiences. The show pays tribute to the artist and holds the promise of an unforgettable evening showcasing the world of Bowie, who passed away in 2016. Bowie’s greatest classics will be performed and revisited!
- Saturday
July 27** **Grooz**
An agent of both the gnawa tradition and occidental instrumentation, Grooz takes the audience on a journey that isn’t soon forgotten. With the unique perspective that only singer songwriter Abdelhak Benmedjebari can provide on vocals and basse guitar, Grooz brings you to a realm where Jazz, Rock, Reggae and Blues are fused with the traditional repertoire.
- Sunday
July 28** **Dominique Hudson**
Dominique Hudson perfected his skills in bars and nightclubs, followed by a radical change made in 2004 and a year spent in the Caribbean performing before an international audience. Upon his return, he participated in the Shérazade music show “les mille et une nuits” before launching DANZA, a project blending pop music and Latin rhythms. His 4th album, *Última Danza*, was released in April 2019.
- Thursday
August 1st** **Délirium Tremens – Tribute to Jean Leloup**
For more than 20 years, Délirium Tremens has performed across Quebec showcasing masterpieces by Jean Leloup. Band members are renowned for their appealing energy and unique – sometimes exclusive – interpretations of Leloup’s songs. No costumes, embodiment or imitation here – instead, six accomplished musicians creatively perform spellbinding renditions of Leloup’s great successes from different eras.
- Friday
August 2** **Five Roses**
Five Roses came to be in 2016 thanks to a chance encounter between Jade Savannah Godin and Zachary Ouimet, who wanted to start a country duo project. Over the past year the duo have been writing songs, travelling often to Nashville to learn directly from masters in this genre, and have been building a sound inspired by their influences: Lady Antebellum, Little Big Town, Dustin Lynch, and Carrie Underwood.

- Saturday
August 3** **King Abid**
Originally from Tunisia and living in Québec City for almost two decades now, Heythem Tlili, alias King Abid, proposes festive music inspired by his origins, his passion for Jamaica and his affection for his new homeland. Afrobeat, reggae, electro, dance hall and hip-hop build his unique musical world. Following his first eponymous album, he received the 2017-2018 World Music Award from Révélation Radio-Canada.
- Sunday
August 4** **Les Jacks**
Established during a trip to Hawaii, the group Les Jacks took shape when young music lovers began acoustically and vocally arranging successful tunes. Following their trip, the group decided to continue arranging hits and even composing their own. Les Jacks' music is mellow - songs have depth or are festive, and their lyrics are inspired by the highs and lows that life puts in their path.
- Thursday
August 8** **Comme dans un film**
Isabelle Blais, Pierre-Luc Brillant and talented musicians (Jean-François Lauzon, Nicolas Grimard and Francis Rossignol) came together to form a new group "Comme dans un film". Stories come alive in folk songs with hints of rock and country: an untameable youth who dreams of freedom, lovers revelling in the heavens above and the poet Jack Kerouac and his famed haikus.
- Friday
August 9** **Maxime Landry**
Winner of the popular show, *Star Académie 2009*, Maxime Landry launched his first solo album, *Vox Pop*, that same year, followed by *L'avenir entre nous* in 2011, *Noël blanc* in 2013, *3e rue Sud* in 2014 and *Nos histoires* in 2017, an album based entirely on his own creations inspired by the public. Over the years, he has won several Félix awards at the ADISQ Gala, including Best Male Singer of the Year and Album of the Year.
- Saturday
August 10** **Richy Jay**
Born in Haiti, Richard Verdieu, (stage name Richy Jay) grew up in a family where music was ever-present. After arriving in Canada, he started a career in Creole-style rap. His first album, *I Was Born To Win* (2015), showcases a world inspired by Caribbean rhythms, Afrobeat, Zouk, Kompa, Dancehall, Hip Hop and R&B. His second album, *On Air* (2016), presents a unique musical signature in Quebec inspired by rhythms from around the world.
- Sunday
August 11** **Sally Folk**
Sally Folk is a singer/songwriter who has performed on the music scene in Quebec for several years. Known for her indomitable spirit, Sally Folk has developed a unique musical world: mellow yet spellbinding, with depth, a detached attitude and a sense of humour and enthusiasm. Over the years, she has been nominated during the ADISQ Gala in the Album of the Year – Pop category.