



*PRESS RELEASE  
For immediate release*

## **17<sup>th</sup> musical season of the Edwin-Bélanger Bandstand** **The new online program available today**

**Québec, May 24, 2009** – The National Battlefields Commission decided to launch its new 2009 Edwin-Bélanger Bandstand program during the Great Celebration of Nature, held today on the Plains of Abraham near this unique stage where performances are presented in the open and the music is amalgamated with the site's natural surroundings. An outstanding program with 34 free concerts offered from June 20 to August 16, 2009, including a new series of three exclusive rendezvous: the Bandstand Varieties.

### **A summer of culture in nature's theatre**

In the heart of the Plains of Abraham, a stone's throw from the Musée national des beaux-arts du Québec, Thursday to Sunday from 8 p.m., discover the magnificent stage of the Edwin-Bélanger Bandstand and its remarkable crop for 2009.

Comedian and crooner Frédéric De Grandpré will launch the new musical season and the Roland Martel Big Band will make "ballroom" enthusiasts swing for the last show of the summer. Others will in turn go on stage: Jimmy Bowskill, a rising star of blues, violinist Mireille Proulx, exceptionally accompanied by François Bourassa, former Star Académie Audrey Gagnon, the legendary Beatles Forever, poetic folk singer Ian Kelly, hummed tune expert Monique Jutras, the Aikya twins with "Belle et Bum's" Mélissa Lavergne, troubadour Carlos Placeres, not counting other enthusiasts who make up this program rich in emotions and discoveries.

## Bandstand Varieties - New

Under the musical supervision of Jean-François Lambert, charismatic Guy Dussault once again takes up the microphone to host this new series of exclusive shows. Three really special concerts in which various artists meet on the same stage:

- **A tribute to Québécois song – June – 21**

The first layover of the series hosted by Guy Dussault looks up the Québec repertoire of great songwriters and singers such as Vigneault, Leclerc, and other local poets. Let the singing begin with the band *Voix liées*.

- **Around the piano – July 5**

The second rendezvous of the series gathers an unexpected trio around the piano. The spellbinding Martin Fontaine performs sometimes as a soloist, sometimes in a chorus with the heavenly Caroline Desbiens and Annie Poulain.

- **Shine a light on the city – August 9**

The last performance of the series is a nod in the direction of Québec, promising a dynamic evening featuring Pascal Dufour from the Respectables, former “lofteur” Mathieu Gaudet, and the Malice Trio.

Consult now the Edwin-Bélanger Bandstand 2009 program at [www.theplainsofabraham.ca](http://www.theplainsofabraham.ca), under the “Activities and exhibits” section. The printed leaflet is also available at the Pavilion (near the Edwin-Bélanger Bandstand) or at the Discovery Pavilion of the Plains of Abraham (835 Wilfrid-Laurier Avenue, level 0, near Drill Hall). To know who will be performing that week, opt for the info-show automatic line at 418 648-4050.

On concert nights you can either walk, take the bus, share a car or, for \$6, park your vehicle near the Edwin-Bélanger Bandstand. Take Wolfe Avenue across from the museum and head for the bandstand. A parking attendant will be at the green tent to welcome you from 8 p.m. during the week and from 5 p.m. on weekends.

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The National Battlefields  
Commission

Commission des champs  
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